

**LUIGI MAURIZIO TEDESCHI**

**6**

**COMPOSIZIONI  
PER ARPA**



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**A. & G. CARISCH & C.**

MILANO

1927









# PIERROT INNAMORATO

## SERENATA

L. M. TEDESCHI - Op. 26

**ARPA**

*Allegro brillante (M. ♩ = 120)*

*F* *deciso* *rit.* *a tempo*

*rit.* *a tempo* *poco rit.*

*a tempo cres.* *martellate*

*F* *p*

*con espress.* *poco* *riten.* *a tempo*



*legg. grazioso*

1 1

*a tempo* *poco rit.* *a tempo*

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The tempo markings "poco rit." and "a tempo cres." are present. The lyrics "for - tis -" are written below the melody.



*poco rall.* *a tempo* *FF assai riten.*

*a tempo* *assai riten.* *a tempo*

*Assai riten.* *a tempo* *ff* *assai riten.* *A tempo* *dolciss.*

*rall.*

*Primo tempo*

*rit.* *a tempo* *rit.* *a tempo*



First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a simple bass line. The tempo markings *rit.* and *a tempo* are placed below the treble staff.

Second system of musical notation. The treble staff continues with chords and eighth notes. The bass staff continues with a simple bass line. The tempo markings *poco meno* and *con dolore* are placed below the treble staff, followed by *rit.*

Third system of musical notation. The treble staff continues with chords and eighth notes. The bass staff continues with a simple bass line. The tempo markings *a tempo* and *rit.* are placed below the treble staff.

Fourth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a simple bass line. The tempo markings *rit.*, *affrett.*, *riten.*, and *a tempo* are placed below the treble staff.

Fifth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a simple bass line. The tempo markings *riten.*, *ff*, *sempre*, *rall.*, *a poco*, and *a poco* are placed below the treble staff.

Sixth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a simple bass line. The tempo markings *ff* and *ff* are placed below the treble staff.







